



INTERIOR VIEW OF ST. OLAVE'S CHURCH, SOUTHWARK, AFTER THE LATE FIRE.

We this week present our readers with a view of the interior of this beautiful work of the architect, Flitcroft, as it appeared after the fire. This sketch shews the fine effect of the tower, which is of no great altitude, as seen from the confined space of the church when its roof was burnt off, the walls, tower, and colonnade producing something of the appearance of a classical atrium or uncovered *pronaos*. The tower itself is of considerable beauty and originality, in a fine and simple style of architecture, and perhaps is Flitcroft's best piece of design.

The roof, which was finished with a fine ornamental groined ceiling, is now being restored. The whole of this church was finished in a very high style, and when perfectly restored, for which sufficient details and information remain, we trust will long escape such another misfortune, and as long laugh to scorn those ignorant people scarcely half-skin-deep in knowledge of Gothic architecture, who, in their rash, unscientific, and ill-regulated minds, denounce many of our finest ecclesiastical buildings, Pagan, though containing deco-

ractions much in the style of those edifices in which Christ's apostles and Constantine and the fathers all worshipped. Between them and the freemasons lies this difference, the freemasons united the best science of the Egyptians, Greeks, and Romans, with their own wonderful shrewdness, whereas these modern critics throw overboard the architectural science of all the three. We have in hand some exceedingly interesting further illustrations of this most valuable example of metropolitan church architecture, with which we are sure our readers will be much pleased.